

Thursday, 10 March 2016

Nordeuropa-Institut
Seminar Room 3.134

The workshop explores the different functions of architecture – houses, halls, booths, churches, castles – in Old Norse literary tradition. Many texts in the Old Norse tradition – among them *Gylfaginning* – tell their stories in a framework of architectural spaces. Following previous theoretical approaches to space-time in narratives, the house can be identified as one of the central chronotopes in Old Norse literature, as insular, aggregate space in and around which the stories unfold. At the same time, the narrativization of houses can also be approached as memory spaces, as mediators of cultural memory. As in the case of the stave-church homily, buildings are also prominent structural spaces in the Old Norse tradition. Finally, these texts were performed and perceived within buildings, thus, following Michail Bachtin's terminology, the house – in the widest sense of the meaning – forms the usual 'real-life chronotope' of Old Norse literature. These multi-layered facets and the interrelations among them will be taken up in this workshop from an interdisciplinary perspective.

Questions that will be addressed in the workshop are: What texts make use of architectural spaces to narrate their stories? How does the presence of (different types) of architectural chronotopes square with the established generic subdivision of Old Norse literature? What spaces are constructed and deconstructed? What are the characteristics of the narrated spaces and how do they relate to theoretical approaches to space? How do explorations of narrative and of memory, each in respect of architectural spaces, relate to each other?

We aim to bring together scholars from different disciplines who have worked on or are interested in approaches to medieval architectural space in the Old Norse literary tradition and beyond.

- 8.30 **Registration**
- 9.00-9.30 *Welcome*
Introduction
- 9.30-10.45 Pernille Hermann (Aarhus Universitet)
The Imaginary Architectonic Structures in Old Norse Learned Tradition
- Wolfram Keller (HU Berlin)
Managing Mental Architecture in Late-Medieval English Dream Visions
- 10.45-11.15 **Coffee**
- 11.15-12.30 Marianne Hem Eriksen (Universitetet i Oslo)
Doorways. Social Mnemonics and Narrative Spaces in the Viking Age
- Lena Rohrbach (HU Berlin)
Architectures of Heterotopia. The Allthing as Architectural Space in Old Norse Literature
- 12.30-14.00 **Lunch**
- 14.00-15.15 Øystein Ekroll (NTNU Trondheim)
Fact and Fiction? Rauðs þátr and the Octagon of St Olav at Nidaros
- Sverrir Jakobsson (Háskóli Íslands)
The Christianization of Space. The Church and Spatial Discourse in Iceland in the 12th and 13th Centuries
- 15.15-15.45 **Coffee**
- 15.45-17.00 Lukas Röslí (Universität Basel)
The Architectural Space on the Page. The Drawings of Gylfi and Their Paratextual Memory.
- Hans-Jürgen Scheuer (HU Berlin)
The House of Poetry. Architectural Designs of Imagination, Reason, and Memory in Middle High German Courtly Literature

Friday, 11 March 2016

Nordic Embassies, Felleshus
Seminar Room

- 8.30 *Words of Welcome*
H.E. Ambassador Gunnar Snorri Gunnarsson,
Ambassador of Iceland
- 8.45-10.00 Guðrún Nordal (The Árni Magnússon Institute of Icelandic Studies, Reykjavík)
Inside and Out. The Architectural Frame of Skaldic Verse
- Dominik Hey (LMU München)
Courts, Castles, and Hermitages in Wolfram's Parzival. Architectural Spaces in Their Narrative Function in the Courtly Novel
- 10.00-10.30 **Coffee**
- 10.30-11.45 Lydia Carstens (Zentrum für Baltische und Skandinavische Archäologie, Schleswig)
Royal Space. Halls in Old Norse Literature
- Eike Schnall (Universitetet i Bergen)
Halls of Fame and Memory
- 11.45-12.00 **Coffee**
- 12.00-13.15 Jürg Glauser (Universitäten Basel und Zürich)
The Three Houses of Spiritual Goods. St. Bridget's Memory System
- Final Discussion*
- 13.15-14.30 **Lunch**
- 14.30 **Guided tour through the Nordic Embassies**



organised by:

Lena Rohrbach
(Humboldt-Universität zu Berlin)

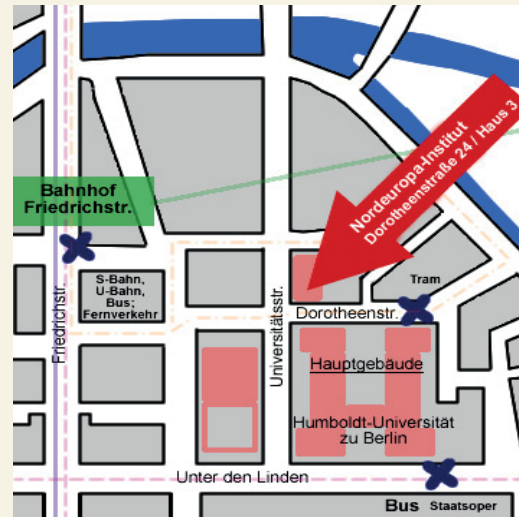
and

Pernille Hermann
(Aarhus Universitet)

supported by:



Humboldt-Universität zu Berlin
Dorotheenstraße 24, House 3, 1st Floor, Room 3.134



The colloquium is open for students and other interested parties at Humboldt-Universität zu Berlin.

Contact and Registration

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Registration fee: 5€

Memory and Narrative – Architectural Spaces in Old Norse Tradition

International Workshop

10 - 11 March 2016



Langa Edda, AM 738 4to, f. 41v The Árni Magnússon Institute of Icelandic Studies, Reykjavík, photographer: Jóhanna Ólafsdóttir