WHEN A TEXT BECOMES A BOOK:
THEORETICAL REFLECTIONS ON PARATEXTUALITY
19. & 20. NOVEMBER 2020
An online replacement workshop for the strand of the same name at IMC 2020 organized by Friederike Richter & Lukas Rösli
in cooperation with the SNSF Ambizione project
“Gedächtniskultur im Paratext – Textränder altnordischer Proshandschriften”
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Thursday 19.11.2020

12:00 Check in
12:15 Welcome
Friederike Richter & Lukas Rösli

Session I
New Perspectives – Critical discussions of Genettes’s theory on Paratext
Chair: Friederike Richter (Humboldt-Universität zu Berlin/University of Zurich)
12:30–13:00 The Limits of Paratextuality
Patrick Andrist (Ludwig-Maximilians-Universität München)
13:00–13:30 Paratext and ordinatio: navigating the Middle English Polychronico
Aino Liira (University of Turku)
13:30–14:00 Break
14:00–14:30 Paratext of an Absent Author: About Situations of Mediation... of Medieval Texts
Dennis Korus (Universität Passau)

Session II
Thresholds – A theoretical examination of the Paratext and how it made manuscripts accessible to the world
Chair: Diane Scott (University of Glasgow)
14:30–15:00 Medieval Paratextuality? The Bestiary as a Challenge for Genette’s Theory of Paratext
Angela Gencarelli (Leuphana Universität Lüneburg)
15:00–15:30 Indices of later medieval distinction collections and their relation to the text
Sanna Supponen (University of Helsinki)

Friday 20.11.2020

8:45 Check in

Session III
Editing Manuscripts – The influence of paratext on textreception
Chair: Patrick Andrist (Ludwig-Maximilians-Universität München)
9:00–9:30 When a Text Becomes its Paratext: Reshaping Lydgate’s Fall of Princes
Diane Scott (University of Glasgow)
9:30–10:00 Fortunatus and the Consequences of Changing a Book through its Paratexts
Gudrun Bamberger (Universität Tübingen)
10:00–10:30 Trailing Quattrocento Letter Books: production, meaning, readership
Simon Smets (Ludwig Boltzmann Institute for Neo-Latin Studies/University College London)
10:30–11:00 Break

Session IV
Close-up
Chair: Lukas Rösli (Humboldt-Universität zu Berlin)
11:00–11:30 Border’s images for border’s themes: the untold behind the Medieval miniatures
Simonetta Doglione (Università degli Studi di Ferrara)
11:30–12:00 Icelandic Troy Stories: From Saga to Book
Sabine Heidi Wältcher (Rheinische Friedrich-Wilhelms-Universität Bonn)
12:00–12:30 Concluding Discussion