Table of Contents

Γh	e Landscape: »As my father I am dead«	8	
	ction I: The Environment of the Nietzsche Reception Scandinavia	27	
	Introduction	27	
Cł	Chapter 1: The Discourse of Realism in the North: Two Perspectives		
	Brandes and Bang: Political versus Aesthetic Realism	32	
	Georg Brandes: Living and Dead Literature	33	
	Herman Bang: The Realist as Aesthetic Historian, History as a Novel of Fragments	40	
	The Discourse of Scandinavian Realism Anticipates the Nietzsche Reception	45	
	Excursus: A Brief Word on Strindberg, Autobiography, and Realism	50	
	napter 2: The Nietzsche Reception: uestions of Primacy and Authenticity	5 8	
	Georg Brandes and Nietzsche: The Authenticity of the Aristocratic Radical	63	
	Interlude: The Double Edge of Authenticity: Hansson's »Rassisches Postulat«	74	
	Hansson's Nietzsche Essay: Nietzsche Is the Ocean	86	
	napter 3: Strindberg and Nietzsche as Tropes in the Anti-Realist scourse: Two Swedisch Examples and a Norwegian Interlude	93	
	Verner von Heidenstamm: Egotism, »The Joy of Life«: The Artist as the Bearer of Aristocratic Values	96	
	Interlude: Two Norwegian Voices: Arne Garborg and Knut Hamson	112	
	Strindberg as Trope in Ola Hansson's Discourse: The Paradox of Continuity and Renewal	127	

Section II: The Encounter between Strindberg and Nietzsche	133
Chapter 4: The Impossibility of Influence or How the Story Has Been Told	133
A Survey of the Scholarship: How the Story Has Been Told	135
Excursus: The Problem of Nietzsche Reception	143
To Both Be and Not to Be Nietzschean: This is the Possibility	152
Chapter 5: The Genealogy of Self	177
Pathos of Distance, Pathos of Engagement: The Relationship of Genealogy and Polemic	185
Genealogy	189
Polemic	200
Genealogy and Polemic	204
Chapter 6: Strindberg's Open Sea: The Conflation of Science and Suffering	214
The Swimmer	217
The Exile and his Metaphors	224
Self-overcoming and the Pathos of Dual Origination	233
By the Open Sea: Strindberg's Nietzschean Experiment	246
Conclusion: Are Nietzsche and Strindberg Our Contemporaries?	255
Hermeneutics, »The Fabling of Being,« and »The Death of God«	256
Ecce Homo and the Substitution of Self for Christ	260
Inferno and the Split between Love and Knowledge	266
The Significance of Recurrence	271
Bibliography	282
Index	290